

11+ CEM English and Verbal Reasoning Paper 1

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11+ CEM English and Verbal Reasoning Paper 1

Instructions:

- You have 50 minutes to answer 50 questions.
- There are 3 sections in this paper. The time allowed for each section is stated below.
 1. Comprehension - 20 minutes
 2. Spellings - 15 minutes
 3. Antonyms - 15 minutes
- Read the instructions given at the beginning of each section before answering the questions.
- Each question is worth 1 mark.
- Answer each set of questions as instructed at the start of each section.

Example:

The **Correct** way to mark your answers on the answer sheet:



Correct

The **Incorrect** way to mark your answers on the answer sheet:



Incorrect

Use a pencil to mark your answers. **Rub out any errors**, do not cross them out.

Please take care when marking your answers on your answer sheets.

Make sure you mark your answer **on the line that matches the question number and mark only one answer per line.**

Information about the test papers:

- The page number is in the top right corner of each page.
- The timings for the different sections are shown on the example pages.

Instructions at the bottom of the pages inform you:

- If you can continue to the next page
- When you should wait for instructions before you turn the page
- When you have reached the end of a section.

The following symbols and phrases are used on the test papers.

Symbol Description:
Time allowed for the section.



Symbol Description:
Go to the next page.



Symbol Description:
Do not turn the page until you are told to do so.



Symbol Description:
STOP WORKING. You may check your work from this section only.



Section 1 - Comprehension

Instructions

Carefully read through the passage of writing, then answer the questions that follow.

Mark your chosen answer for each question on the answering sheet. You will have four options (A - D) for each question.

Example Passage

The apathetic boy walked home from school. It started to rain.

Example i.

i) Which of the following words is closest in meaning to the word “apathetic”

- A. Uninterested
- B. Amazed
- C. Agitated
- D. Pitiful

The answer here is **A** as apathetic means “showing or feeling no interest or enthusiasm. Therefore, “uninterested” is closest in meaning to the word “apathetic”.

The answer A has been marked for you on your answer sheet

Example ii.

ii) What happened as the boy walked home?

- E. It got dark
- F. It began to rain
- G. He felt happy
- H. He got lost

The correct answer is **B**.

Mark the box with the letter **B** on your answering sheet.



You have 20 minutes to answer 20 questions.



Peter and Wendy*by J.M. Barrie*

One green light squinting over Kidd's Creek, which is near the mouth of the pirate river, marked where the brig, the Jolly Roger, lay, low in the water; a rakish-looking craft foul to the hull, every beam in her detestable, like ground strewn with mangled feathers. She was the cannibal of the seas, and scarce needed that watchful eye, for she floated immune in the horror of her name. **5**

She was wrapped in the blanket of night, through which no sound from her could have reached the shore. There was little sound, and none agreeable save the whirl of the ship's sewing machine at which Smee sat, ever industrious and obliging, the essence of common-place, pathetic Smee. I know not why he was so infinitely pathetic, unless it was because he was so pathetically unaware of it; but even strong men had to turn hastily **10** from looking at him, and more than once on summer evenings he had touched the fount of Hook's tears and made it flow. Of this, as of almost everything else, Smee was quite unconscious.

A few of the pirates leant over the bulwarks drinking in the miasma of the night; others sprawled by barrels over games of dice and cards; and the exhausted four who had carried the little house lay prone on the deck, where even in their sleep they rolled skilfully to this side or that out of Hook's reach, lest he should claw them mechanically in passing. **15** Hook trod the deck in deep unfathomable thought. It was his hour of triumph. Peter had been removed forever from his path, and all the other boys were on the brig, about to walk the plank. It was his grimmest deed since the days when he had brought Barbecue to heel; **20** and knowing as we do how vain a creature is man, could we be surprised had he now paced the deck unsteadily, bellied out by the winds of his success?

But there was no elation in his gait, which kept pace with the action of his sombre mind. Hook was profoundly dejected.

He was often thus when communing with himself on board ship in the quietude of the night. It was because he was so terribly alone. This inscrutable man never felt more alone **25** than when surrounded by his dogs. They were socially so inferior to him. Hook was not his true name. To reveal who he really was would even at this date set the country in a blaze; but as those who read between the lines must already have guessed,



he had been at a famous public school; and its traditions still clung to him like garments, with which indeed they are largely concerned. Thus it was offensive to him even now to board a ship in the same dress in which he grappled her; and he still adhered in his walk to the school's distinguished slouch. But above all he retained the passion for good form. Good form! However much he may have degenerated, he still knew that this is all that really matters. **30**

From far within him he heard a creaking as of rusty portals, and through them came a stern tap-tap-tap, like hammering in the night when one cannot sleep. "Have you been on good form today?" was their eternal question. **35**

"Fame, fame, that glittering bauble, it is mine," he cried.

"Is it quite good form to be distinguished at anything?" the tap-tap from his school replied. **40**

"I am the only man whom Barbecue feared," he urged, "and Flint himself feared Barbecue."

"Barbecue, Flint - what house?" came the cutting retort.

Most disquieting reflection of all, was it not bad form to think about good form?

His vitals were tortured by this problem. It was a claw within him sharper than the iron one; and as it tore him, the perspiration dripped down his tallow countenance and streaked his doublet. He frequently drew his sleeve across his face, but there was no stopping that trickle. **45**

Ah, envy not Hook.

There came to him a presentiment of his early dissolution. It was as if Peter's terrible oath had boarded the ship. Hook felt a gloomy desire to make his dying speech, lest presently there should be no time for it. **50**

"Better for Hook," he cried, "if he had had less ambition." It was in his darkest hours only that he referred to himself in the third person.

"No little children love me." **55**



1) “One green light squinting over Kidd's Creek...” (line 1). Which literary technique is used in this phrase?

- A. Onomatopoeia
- B. Personification
- C. Exaggeration
- D. A metaphor

2) Who is the “She” referred to in line 3?

- A. The sea
- B. Smee
- C. The Jolly Roger
- D. We do not know

3) What is Smee doing in this passage?

- A. Making a lot of noise
- B. Crying
- C. Lying unconscious
- D. Sewing

4) Smee is described as “pathetic” (line 9). What does this tell us about his character?

- A. He is pitiful
- B. He is admirable
- C. He is frightening
- D. He is kind-hearted

5) What is Smee “unaware” of in line 10?

- A. Hook, watching him
- B. How pathetic he is
- C. Hook’s tears
- D. The other pirates



6) How many pirates had carried the “little house” in line 16?

- A. One
- B. Two
- C. Three
- D. Four

7) What were some of the pirates doing in this passage?

- A. Fighting
- B. Playing games
- C. Walking the plank
- D. Dancing

8) Which of the following is closest in meaning to the word "detestable" (line 4)?

- A. Admirable
- B. Benevolent
- C. Impressive
- D. Abhorrent

9) What is Hook doing in this passage?

- A. Walking up and down the ship
- B. Sitting very still
- C. Crying
- D. Having a barbecue

10) “She was wrapped in the blanket of night...” (line 6). Which literary technique is used in this sentence?

- A. Onomatopoeia
- B. Alliteration
- C. A metaphor
- D. A simile



11) Why is it Hook's "hour of triumph" (line 18)?

- A. He had captured Peter Pan and the boys
- B. He had captured the boys
- C. He had foiled Peter's plans and captured the boys
- D. He had foiled Peter's plans

12) What do you think Hook's "gait" (line 23) is?

- A. The way he felt
- B. The way he thought
- C. The way he talked
- D. The way he walked

13) Who are the "dogs" referred to in line 27?

- A. The boys
- B. The pirates
- C. The Jolly Roger
- D. Hook's dogs

14) What is Hook's "true name" (line 28)?

- A. Captain James Hook
- B. Peter
- C. Smee
- D. We are not told in this passage

15) Who is Barbecue?

- A. A man Hook had previously defeated
- B. A member of Hook's crew
- C. Peter Pan
- D. One of the boys



16) What does "bellied out by the winds of his success" (line 22) suggest about Hook?

- A. He felt ashamed
- B. He felt confused
- C. He felt proud
- D. He felt exhausted

17) Which of the following best describes how Hook feels in this passage?

- A. Concerned
- B. Victorious
- C. Anguished
- D. Impassive

18) Hook refers to himself in the third person in this passage. In which of the following sentences does he do this?

- A. "Fame, fame, that glittering bauble, it is mine."
- B. "No little children love me."
- C. "Better for Hook ... if he had had less ambition."
- D. "Barbecue, Flint - what house?"

19) Which of the following is most opposite in meaning to the word "degenerated" (line 34)?

- A. Declined
- B. Improved
- C. Changed
- D. Destroyed

20) Who says "No little children love me" at the end of the passage?

- A. Peter Pan
- B. Smee
- C. The narrator
- D. Hook

End of Section 1. Remember to check your work.



Section 2 - Spellings

Instructions

For each of the following questions, there are five words (A-E).

For each question, **one** word is spelt incorrectly. Find the word containing the spelling mistake and mark it in your answering booklet.

Example i.

A	B	C	D	E
Monday	Tuesday	Wenesday	Thursday	Friday

Answer i.

The answer here is **C. Wenesday** should be spelt 'Wednesday'.

C has been marked in your answering booklet for you.

Example ii.

A	B	C	D	E
happy	sad	angry	annoyed	silly

Answer ii.

The answers here is **C. Angry** should be spelt 'angry'.

Mark **C** in your answering booklet.



You have **15** minutes to answer 15 questions.



1)	A	B	C	D	E
	cemtery	vacuum	tradition	detonation	accept

2)	A	B	C	D	E
	amauter	obvious	explain	positive	accident

3)	A	B	C	D	E
	guardian	lizard	beleive	trouble	weather

4)	A	B	C	D	E
	calender	category	extremity	closest	promise

5)	A	B	C	D	E
	tragedy	science	alone	commit	column

6)	A	B	C	D	E
	shocking	contrary	silence	definitly	library

7)	A	B	C	D	E
	recall	experience	troubling	tower	embarass

8)	A	B	C	D	E
	fury	existense	convince	coincidence	comfort

9)	A	B	C	D	E
	raincoat	painful	umbrella	hieght	grateful



10)	A	B	C	D	E
	replace	wedding	immediate	created	criminal

11)	A	B	C	D	E
	majestic	frozen	refusal	medieval	miniture

12)	A	B	C	D	E
	neighbor	elephant	birthday	noticeable	proud

13)	A	B	C	D	E
	confirm	fiction	synonym	artist	severe

14)	A	B	C	D	E
	question	privilege	reply	receipt	glider

15)	A	B	C	D	E
	rhyme	relevant	growl	direct	possess

End of Section 2. Remember to check your work.



Section 3 - Antonyms

Instructions

Fill in the gaps to create a word with the opposite meaning to the given word in each question.

Write your answers in the exam paper. Do **not** write in the answering booklet for this section.

Example i.

i) sad h _ _ _ y
 happy

Answer i.

The answer here is '**app**' making the word 'happy'.
The gaps above have been filled in for you.

Example ii.

i) disgusting t _ _ _ y

Answer ii.

The answer here is '**ast**' making the word 'tasty'.
Fill in the gaps above to make this word.



You have **15** minutes to answer 20 questions.



1) safety

d _ _ _ g e _ _

2) unknown

e _ _ t a _ _ _ _ s h _ _ d

3) amateur

p r _ _ _ _ s s i o _ _ a _ _

4) jumbled

_ _ _ g _ _ n i _ _ _ d

5) miss

_ _ c o _ _ e

6) encourage

d e _ _ _ r a _ _ _ _ s _ _

7) single

_ _ o u _ _ _ _ _

8) friendly

_ _ o s _ _ i _ _ e

9) carefree

_ _ _ x i _ _ u _ _

10) together

_ _ e p _ _ _ a _ _ e

11) flawed

p _ _ _ f _ _ c _ _

12) innocent

r _ _ _ p o _ _ _ i _ _ _ e



13) noxious

__ __ r m __ e __ s

14) generous

s __ __ f __ s h

15) trusting

c y __ __ c __ __

End of Section 3. Remember to check your work.

