

11+ Independent Style English Paper 1

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11+ Independent School English Paper 1

Instructions:

- You have 60 minutes to answer 11 questions.
- Read the instructions given at the beginning of each section before answering the questions.
- Write your answers in your exam paper.
- Each question is worth a different number of marks. The total marks available for this paper is 55.
- There are 2 sections in this paper.
 1. Reading
 2. Writing

Information about the test paper:

- The page number is in the top right corner of each page.
- The title of each section is provided at the start of the section.

Section 1: Reading

- Aim to spend 35 minutes on this section.
- You **must** answer all the questions.
- Remember to check how many marks each question is worth.

Section 2: Writing

- Aim to spend 25 minutes on this section.
- You **must** answer only one question.
- Remember to check your use of spelling, punctuation and grammar.

Your time starts when you turn the page.

You have 60 minutes.

Section 1 — Reading

Instructions

Carefully read through the passage of writing, then answer the questions that follow in full sentences.

Spend no more than 5 minutes reading the text.

Write your answers in this exam paper. Use good handwriting and remember to check your spelling, punctuation and grammar.

You must answer **all** the questions in this section.

Anne of Green Gables

By L. M. Montgomery

11-year-old orphan Anne has just been adopted by Matthew and Marilla Cuthbert, a brother and sister who live on a farm called Green Gables in Canada. Anne has just found out that the Cuthberts believed they were adopting a boy, instead of her.

Marilla had been wondering where Anne should be put to bed. She had prepared a couch in the kitchen chamber for the desired and expected boy. But, although it was neat and clean, it did not seem quite the thing to put a girl there somehow. But the spare room was out of the question for such a stray waif, so there remained only the east gable room.

Marilla lighted a candle and told Anne to follow her, which Anne spiritlessly did, taking her hat and carpet-bag from the hall table as she passed. The hall was fearsomely clean; the little gable chamber in which she presently found herself seemed still cleaner. Marilla set the candle on a three-legged, three-cornered table and turned down the bedclothes. **5**

“I suppose you have a nightgown?” she questioned. Anne nodded.

“Yes, I have two. The matron of the asylum made them for me. They’re fearfully skimpy. There is never enough to go around in an asylum, so things are always skimpy—at least in a poor asylum like ours. I hate skimpy night-dresses. But one can dream just as well in them as in lovely trailing ones, with frills around the neck, that’s one consolation.” **10**

“Well, undress as quick as you can and go to bed. I’ll come back in a few minutes for the candle. I daren’t trust you to put it out yourself. You’d likely set the place on fire.” **15**

When Marilla had gone Anne looked around her wistfully. The whitewashed walls were so painfully bare and staring that she thought they must ache over their own bareness. The floor was bare, too, except for a round braided mat in the middle such as Anne had never seen before. In one corner was the bed, a high, old-fashioned one, with four dark, low-turned posts. In the other corner was the aforesaid three-corner table adorned with a fat, red velvet pin-cushion hard enough to turn the point 20 of the most adventurous pin. Above it hung a little six-by-eight mirror. Midway between table and bed was the window, with an icy white muslin frill over it, and opposite it was the wash-stand. The whole apartment was of a rigidity not to be described in words, but which sent a shiver to the very marrow of Anne's bones.

With a sob she hastily discarded her garments, put on the skimpy nightgown and sprang into bed 25 where she burrowed face downward into the pillow and pulled the clothes over her head. When Marilla came up for the light, various skimpy articles of raiment scattered most untidily over the floor and a certain tempestuous appearance of the bed were the only indications of any presence save her own. She deliberately picked up Anne's clothes, placed them neatly on a prim yellow chair, and then, 30 taking up the candle, went over to the bed.

"Good night," she said, a little awkwardly, but not unkindly. Anne's white face and big eyes appeared over the bedclothes with a startling suddenness.

"How can you call it a *good* night when you know it must be the very worst night I've ever had?" she said reproachfully. Then she dived down into invisibility again.

Marilla went slowly down to the kitchen and proceeded to wash the supper dishes. Matthew was 35 smoking—a sure sign of perturbation of mind. He seldom smoked, for Marilla set her face against it as a filthy habit; but at certain times and seasons he felt driven to it and then Marilla winked at the practice, realizing that a mere man must have some vent for his emotions.

"Well, this is a pretty kettle of fish," she said wrathfully. "This is what comes of sending word instead of going ourselves. Richard Spencer's folks have twisted that message somehow. One of us will have 40 to drive over and see Mrs. Spencer tomorrow, that's certain. This girl will have to be sent back to the asylum."

"Yes, I suppose so," said Matthew reluctantly.

"You *suppose* so! Don't you know it?"

"Well now, she's a real nice little thing, Marilla. It's kind of a pity to send her back when she's so set on 45 staying here."

"Matthew Cuthbert, you don't mean to say you think we ought to keep her!" Marilla's astonishment could not have been greater if Matthew had expressed a predilection for standing on his head.

"Well, now, no, I suppose not—not exactly," stammered Matthew, uncomfortably driven into a corner for his precise meaning. "I suppose—we could hardly be expected to keep her." 50

"I should say not. What good would she be to us?"

3) For each of the following words, write down one synonym based on its meaning in the passage. (4 marks)

a. desired (line 2)

b. spiritlessly (line 5)

c. fearsomely (line 6)

d. presently (line 7)

4) What reason does Anne give for thinking “skimpy” nightdresses are not so bad? (2 marks)

5) Why does Marilla need to return for the candle? (3 marks)

6) Which two literary techniques are used to describe the bare walls in lines 16-17? Why does the author use these techniques? (4 marks)

7) What is “the light” in line 27? Explain how you know this. (2 marks)

8) What signs show Marilla that Anne is in the east gable room when she returns in paragraph 4? (2 marks)

Section 2 — Writing

Instructions

Answer one of the following questions.

Marks will be given for spelling, punctuation and grammar, as well as use of complex vocabulary and creative writing.

Write your answers in this exam paper. You do not need to use all the lines given below.

Spend no more than 5 minutes planning your writing.

Use good handwriting and remember to check your spelling, punctuation and grammar.

You must only answer **one** question in this section.

Answer either

11) Describe being lost at sea. (25 marks)

or

12) Imagine you lived on a farm, like Anne of Green Gables. Write a diary entry describing a day in your life. (25 marks)

Chosen question number:
